

OUR PRODUCTION TEAM

Producer/Director — Jamie Stobie



Producer /Director
Jamie Stobie

Jamie Stobie's career in documentary films spans nearly thirty years. She is co-producer of *What about God?*, the last hour of the WGBH series, *EVOLUTION* which aired on PBS on 2001. She produced *Life Beyond Earth*, a two-hour film special on the history of space exploration and the scientific search for extra-terrestrial life with author Tim Ferris, broadcast on PBS in 1999. She was executive producer for *They Drew Fire*, a one-hour documentary about the soldier artists of World War II, narrated by Jason Robards.

Jamie has been line producer, production manager and associate producer for numerous documentaries including Jon Else's acclaimed series based on the Pulitzer Prize winning book, *Cadillac Desert*, about the history of water in the American West; *Livelihood*, The Working Group's series about the changing American work place; *American Crime and Punishment*, Bill Jersey's documentary special on criminal justice; and *We the People*, KQED/San Francisco's four-part series on the Constitution hosted by Peter Jennings. She began her film career in 1977 on the staff of *Cosmos*, the Pulitzer Prize winning documentary film series about astronomy with Dr. Carl Sagan.

Executive Producer – Janet Cole



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JANET COLE was the Producer and Executive Producer of *Regret to Inform*, for which she received Academy Award and Emmy nominations and a 2000 Peabody Award. She also produced the Emmy-nominated *Paragraph 175* with directors Rob Epstein and Jeffrey Friedman for HBO; and *Absolutely Positive* with director, Peter Adair for the BBC and PBS, winner of the IDA's Distinguished Documentary Achievement Award. Her executive producer credits also include *Heart of the Sea* (PBS, Independent Lens 2003), *Promises* (PBS /POV 2000; winner of two Emmy Awards; Academy Award nominee) and the upcoming ***Freedom Machines***, which will have its PBS broadcast on POV in 2004. Throughout the 1980s, she designed distribution campaigns for independent films and worked with such classics as *Word is Out*, *The Life & Times of Rosie the Riveter*, *The War at Home*, *Gal Young 'Un*, and *Soldier Girls*. In the mid-1990s, she conceived and supervised production of a 4-hour series called *Positive: Life with HIV* for the Independent Television Service (ITVS). As a consultant, she works frequently with independent producers and organizations. Her clients have included ITVS, PBS, Corporation for Public Broadcasting, the John D. and Catherine T. MacArthur Foundation, the Sundance Institute, and the American Film Institute. She is a member of the Academy of Motion Picture Arts & Sciences.

Editor – Ken Schneider, has edited social issue documentaries for 12 years. His films include *Regret To Inform*, winner of a Peabody Award and nominee for both an Academy Award and an Emmy; *Ralph Ellison: An American Journey* for American Masters; the Columbia-Dupont winning *School Colors* for Frontline; *The Good War and Those Who Refused To Fight It*; *Store Wars: When Wal-mart Comes To Town*, and *Making Peace: Healing the Community*, all broadcast on PBS.

Cinematographer – Robert Elfstrom, has shot numerous award-winning PBS and NOVA documentaries. Recent credits include *Cathedrals of the Sky* for Discovery Channel, *Paul Rodriguez Behind Bars*, and *Extreme: Sports to Die For* for HBO, *The Lost Children of Rockdale County* and *Blackout* for Frontline, and a two-part PBS series, *Life Beyond Earth*.

Composer – Todd Boekelheide started working in film in 1974 as a member of the staff at American Zoetrope, Francis Ford Coppola's production company in San Francisco. In 1976 he left to work as an assistant editor on "Star Wars", and went on to edit picture and sound on "The Black Stallion" two years later. This film kindled an interest in film music, so he began music studies at Mills College in Oakland. As he began to develop his film scoring career, he also specialized as a rerecording mixer, and won an Oscar for mixing the music on "Amadeus" in 1984. He has scored several feature films, including "Dim Sum" and "Nina Takes a Lover", and numerous documentaries, notably "Hearts of Darkness: A Filmmaker's Apocalypse". In 1999 he won an Emmy for his score for the documentary "Kids of Survival: The Life and Art of Tim Rollins and the KOS". Up-to-date credits information can be found at www.tobomusic.com.

Additional Music Composed by Evelyn Glennie Born on a farm in Aberdeen, Scotland, Evelyn studied at the Royal Academy of Music in London, and grew up to become the first full time solo percussionist in the world. Winner of two Grammy Awards, she has performed in forty-two countries with the world's most renowned orchestras, and recorded some eighteen albums/CDs. Her groundbreaking repertoire ranges from the classics to dozens of pieces she has personally commissioned. She travels with approximately two tons of equipment including some of the 1800 percussion instruments in her personal collection. Her latest CDs include recordings with the BBC Symphony, the Singapore Symphony and the North Texas Wind Symphony. Find out more about her at: <http://www.evelyn.co.uk>

Narrator – Peter Dinklage

"Have you ever had a dream with a dwarf in it? Do you know anyone who's had a dream with a dwarf in it? No! I don't even have dreams with dwarves in them. The only place I've seen dwarves in dreams is in stupid movies like this!"

With his supporting role in Tom Decillo's "Living In Oblivion," actor Peter Dinklage - as dwarf actor 'Tito' - delivered an open rant to an entire generation of would-be filmmakers, refusing to be used as a gag or a prop - while honoring his craft with an unforgettable fierceness and dignity. Now, Dinklage has redefined the concept of a leading man with his starring role in the 2003 Sundance Audience Award winner "The Station Agent," for which he was recognized with a "Best Actor" nomination in the 2003 Independent Spirit Awards, as well as being named one of the top 5 "Breakout Stars" of the year by Entertainment Weekly. Recently, Dinklage was prominently featured in People's "Sexiest Man Alive" issue. He is also set to star in an upcoming (2004) production of *Richard III* at the Public Theater in New York and a Lincoln Center production on the life of painter Henri de Toulouse-Lautrec for director Martha Clark.

Co-Producer – Sharon Wood received a Northern California Emmy for *And Then One Night: The Making of 'Dead Man Walking'*. Her credits also include *KPFA On The Air*, which aired on PBS, *Paragraph 175* for HBO, *Isamu Noguchi* for PBS's *American Masters*, and three Oscar nominated films during a two decade career.

Senior Associate Producer – Betsy Bayha currently works in the documentary department at Lucasfilm Ltd. in San Rafael, CA. She has worked in public broadcasting for more than fifteen years and was Associate Producer on “*Nightshift*” and “*The Workday that Wouldn't Die*” for the PBS series, “*Livelihood*,” about the changing workplace. She was a principal scriptwriter on the Discovery Channel series, “*Serendipity*” about serendipitous medical discoveries and was an on-air reporter at National Public Radio affiliate KQED for almost a decade. As a person with a disability, Betsy has a strong interest in stories about disability issues.

Project Director — Richard Cox is the Supervising Technician for the Technology Literacy Project at the West Contra Costa School District in Richmond, CA, and created the concept for the ***Freedom Machines*** project.